



Master Class Call for Submissions

DIRECTORS GATHERING seeks DIRECTORS
to submit applications for a
WEEKEND MASTER CLASS with ROBERT WOODRUFF.

Six directors will work with professional actors on scenes from Greek tragedies by Euripides and Sophocles under the eye of master director Robert Woodruff, who will offer insight, expertise, and inspiration for directors to unlock powerful stagings and performances.

Dates: Saturday, May 2 and Sunday, May 3, 2015

Eligibility: All self-identified theater directors living in the Philadelphia metro area who can provide at least three non-academic solo directing credits

Details: Directors Gathering will provide each participating director with:

- Two professional actors who will rehearse with you in advance of the master class, and arrive at the master class weekend off-book
- Some rehearsal space in advance of the master class

All 6 participating directors:

- Must commit to rehearsing with their actors for 6 to 9 hours in advance of the master class. *Some rehearsal space will be provided; however, directors will be responsible for organizing and finding space for most of their rehearsal hours.*
- Must be completely available from 10am to 6pm on both Saturday and Sunday, May 2-3, 2015.

Cost: \$150 participation fee

Application Deadline: To apply, please email materials no later than midnight on the evening of Sunday, February 15.



Submission Instructions: Interested directors should include the following materials in a single PDF document titled “Your Last Name Master Class” (i.e., Jones_Master Class.pdf) and email to submissions.directorsgathering@gmail.com with the subject line “Materials – Master Class”:

- A one-page directing resume
- A response (no more than 300 words) to: *How will the specific content of this master class serve your directorial practice? What do you bring to the room that will be of value to your fellow participants?*
- A response (no more than 300 words) to: *What is the value of classical tragedy for a contemporary audience? What do you perceive to be the unique challenges of performing Greek tragedy?*

About Robert Woodruff: Robert Woodruff has directed over 60 productions across the U.S. at theatres including Lincoln Center Theater, The Public Theater and BAM. Most recently, he directed CARAVAGGIO TERMINAL for the Hungarian State Theatre in Cluj, ELSEWHERE A CELLO OPERA with co-creator Maya Beiser for BAM and an adaptation of Fassbinder’s IN A YEAR WITH THIRTEEN MOONS for Yale Repertory Theatre. He directed the premieres of both Zhou Long’s MADAME WHITE SNAKE for Opera Boston and Beijing Music Festival and Philip Glass’s APPOMATTOX for San Francisco Opera. Internationally, his work has been seen at the Habima National Theatre in Israel, The Sydney Arts Festival, Los Angeles Olympic Arts Festival, Edinburgh International Festival, Hong Kong Festival of the Arts, The Jerusalem Festival, Spoleto Festival USA, and Toneelgroep Amsterdam. Early work includes many premiere productions with Sam Shepard including the Pulitzer Prize-winning Buried Child. He has taught at Columbia University, Harvard University and NYU. From 2002-2007 he was artistic director of the American Repertory Theatre in Cambridge, MA. He was named a 2007 USA Biller Fellow by United States Artists. He is now on the faculty of the Yale School of Drama.

About Directors Gathering: Directors Gathering (DG) is a service organization advancing the craft of theatre directing through **community, advocacy, pedagogy, and praxis**. DG champions theatre directing as a key to new and sustainable theatre making. Advancing the idea of theatre directing as an art, which requires continual learning and development of craft. DG creates consistent physical and virtual programming which gives those who practice this historically lonely occupation, opportunities to meaningfully engage one another, hone their craft in communion, and contribute to the medium of theatre at large.

Please contact Jack Tamburri, Director of Programming for Directors Gathering at jack.directorsgathering@gmail.com with any questions